



Berwick Film & Media Art Festival 2022 Programming Fellowships

Berwick Film & Media Arts Festival (BFMAF) is inviting applications for the fourth year of its fellowship programme for UK based early career curators, film programmers and critics.

In 2022 we are pleased to offer two Programming Fellowships to join BFMAF as Associate Programmers. They will be part of the programming team for the 18th Berwick Film & Media Arts Festival taking place from Friday 9 to Sunday 11 September 2022.

The Programming Fellowships were created at Berwick Film & Media Arts Festival with a desire that film festivals might offer more curatorial work, according to transparent and fair recruitment practices, than they currently do. The Programming Fellowships are developmental and mentored roles at the festival, creating opportunities for mutual learning in and around critical and audience focused film festival curation.

Previous Programming Fellows at Berwick Film & Media Arts Festival are Christina Demetriou (2020), Tendai Mutambu (2019), Myriam Mouflih (2020) and Becca Voelcker (2018).

In recognition of our aims as an organisation, and the heterogeneity of our festival programme we will prioritise applications from people with Black and other global majority backgrounds, people from low income backgrounds, people with disabilities and people who identify as LGBTQ+.

The fee paid to Programming Fellows is £4000. This equates to an approximate daily rate of £100.

Application Deadline: **Midnight Monday 4 April**

Interviews: Conducted remotely via video link on **Friday 8 April**

Contract: **Freelance April – September 2022**

Programming

Berwick Film & Media Arts Festival holds to pluralist and revisionist ideas of contemporary cinema, its history and curation. Short, medium or feature-length Festival selections can include arthouse, documentary or genre cinema; artists' moving image and sound; world premieres and freshly restored archival titles; live, installation-based or performative works. Together, they hold shared and overlapping interests in asking what new cinema might be.

In presenting its Festival, BFMAF strives to understand and work towards optimal exhibition conditions for artists and filmmakers' work within the resources and contexts it has available. In evaluating this, the accessibility of audiences and communities that it is involved with – locally, regionally, nationally and internationally are of utmost consideration.

View the [2021 programme](#), download the [festival catalogue](#) and read the [NOTES \(on programming BFMAF 2021\)](#).

Job Description

Working as part of a team of Associate Programmers and the Festival Director, the Programming Fellows will work towards the selection, curation and delivery of the 2022 programme.

Key Responsibilities

Research, Viewing & Programming

Pertaining to all the Festival's programme sections – Essential Cinema, Exhibitions, Filmmakers in Focus, Propositions, Works in Progress – and others that may evolve:

- View and assess films and artists' works submitted via Berwick Film & Media Arts Festival's open call
- Contribute original research on artists and filmmakers work
- Keep track of prospective artists & filmmakers' work and/or restorations (including tracking relevant Film Festivals, exhibition, online and visual arts events) of interest to BFMAF
- Correspond with artists & filmmakers, critics, distributors and prospective programme participants
- Participate in regular programming meetings with the other members of the Programming Team both in Berwick and online

Catalogue & Website

- Prepare original texts for the catalogue and website
- Contribute ideas and research to support Festival programmes
- Prepare and participate in podcasts or contextual publishing to support the Festival programme

Festival

- Prepare and participate in programme introductions, Q&As and other in-person or online events
- Attend the whole Festival, participate in and supporting the production of its programme

Other

- Support BFMAF communications (in person, via social media, etc)

- Participate in Festival evaluation and de-briefs, contributing to best-practice
 - Support programme, Festival production and fundraising as relevant
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Person Specification

Essential

- A good understanding of the film festival and visual arts ecology in which BFMAF operates
- Be within 5 years of beginning your practice
- Excellent written and verbal communication skills
- Self-motivated approach to working and excellent organisational and inter-personal skills
- Good understanding of and commitment to equal opportunities
- Be UK-based and eligible to work in the UK

Desirable

- Candidates with hybrid curatorial interests which include both cinema and visual arts are particularly encouraged
- Based in the North of England or Scotland and within commutable distance of Berwick-upon-Tweed
- Knowledge and experience of Filmchief or other database software
- Experience with social media including Facebook, Instagram and Twitter
- Copy-writing experience
- Public speaking experience
- Experience of working in a small-scale arts organisation

The Festival particularly welcomes applications from individuals from Black and other global majority backgrounds, people from low-income backgrounds, disabled people and those who identify as LGBTQ+.

BFMAF is an Equal Opportunities Employer and is committed to developing positive policies and working practices which promote Equal Opportunities in employment and prohibit unlawful or unfair discrimination.

How to Apply

To apply please complete the [Programming Fellowship Application Form](#)

You will be asked to provide the following documents. Please submit them as PDFs titled in the format 'Full Name_Document':

- A motivation letter telling us more about your curatorial interests, what makes Berwick Film & Media Arts Festival and the Programming Fellowship exciting for you at this time. Also use the Person Specification as a guide to tell us about the relevant experience, potentials and skills you have and might further develop in this role. Please limit your response to 500 words
- A CV
- A review, blog or catalogue entry, short essay (or link to an audio recording or short video if these are preferred mediums for you) as a sample of your current interests and ways of communicating those
- Details of a referee, who will be contacted should a job offer be made
- Completion of an [Equal Opportunities Monitoring Form](#)

Applications must be submitted no later than midnight on Monday 4 April. If you have any questions before the deadline about the application process please email hr@bfmaf.org

BFMAF is an Arts Council England National Portfolio Organisation and a registered charity and is supported primarily by the BFI, awarding funds from the National Lottery, Community Foundation serving Tyne & Wear and Northumberland and Northumberland County Council.