

Board Member with Financial Focus



▲ Amelia Read • 20th Berwick Film & Media Arts Festival • 2025

Open Call for Board Member with Financial Focus for the Charity Board of Berwick Film & Media Arts Festival

Berwick Film & Media Arts Festival has been running for 20 years. Through a combination of vision and energy from the Board, the skills of the team and unwavering support from funders, the Festival has grown into one of the go-to festivals for new cinema and artists' moving image in

Europe, with ever increasing numbers of contributors and visitors from the UK and around the world.

We are looking for a new voluntary Board Member with financial experience to join the range of skills and expertise already within the board.

Joining the Board of Trustees is a voluntary commitment. You will act collectively with other Board Members to guide the decisions and administration of the Festival.

ESSENTIAL FOR THIS ROLE:

- Accounting background and good knowledge of company / charity accounts.

ADDITIONAL POINTS:

- We seek a broad representation of society at board level.
- Applications from those based in Berwick-upon-Tweed, Northumberland are particularly encouraged.
- You don't need to have had board experience before.

HOW TO APPLY:

To apply, please email hr@bfmaf.org with '**Board – Note of Interest**' in the subject line. Please include within the email:

- Up to 500 words outlining your experience and how you meet the attributes and specification listed in this call out, describing why you are interested in being on the BFMAF Board.
- Include your contact details and where you are based.
- Attach your CV as a PDF titled in the format 'FullName_CV'.
- We will reply to your email and confirm receipt within 2 working days and will provide a link to an Equal Opportunities Monitoring form to complete.

BFMAF are an equal opportunities employer and welcome applications from disabled and neuro-divergent people,

global majority candidates, those who identify as LGBTQI+, people from low-income backgrounds, women and younger people.

To arrange an informal conversation with Laura Simpson, Board Member and Interim Chair, please email hr@bfmaf.org.

Please also get in touch with us if you have any access needs relating to the application process or potential barriers to your full participation as a board member – we may be able to help.

We encourage early applications so please get in touch as soon as you can. We will review Notes of Interest as they come in, up until 31 July 2025.

▼ About Us

THE UK'S FESTIVAL FOR NEW CINEMA & ARTISTS' MOVING IMAGE

Berwick Film & Media Arts Festival (BFMAF) is the UK's foremost festival for new cinema and artists' moving image. BFMAF presents a diverse programme of screenings, events, workshops, and exhibitions each year.

Motivations

BFMAF presents adventurous and risk taking cinema from around the world. It creates a platform that seeks to empower people and provide a generous place for the exploration of ideas and new perspectives.

"A work in progress", leading through collaboration, the Festival has a resolute commitment to the mutual development of the artists, audiences, filmmakers, and programmers that make the festival possible.

The Festival enacts pluralist ideas of contemporary cinema, its history, and its curation; and continually

works towards testing the boundaries of what a festival can be.

Programming selects from a broad range: short, medium, and feature-length films encompassing arthouse, documentary, genre cinema, artists' moving image, sound or live, installation-based or performative works of cinema. BFMAF prefers world/UK/European premieres, and freshly restored archival titles.

Location

The Festival is based in England's most northerly town, Berwick-upon-Tweed. In the setting of rural north Northumberland, on the border with Scotland; BFMAF is continually inspired by its borderlands, river, and coastal location.

Support for Artists

Internationally, BFMAF is recognised as a platform for the best artists' moving image and new cinema – particularly for underrepresented filmmakers, places, and communities.

In the UK & Ireland, we support the careers of artists, filmmakers, programmers, and critics. Locally we are valued as an unique cultural asset in the North of England, with international reach, and as an active part of the community and calendar of Berwick-upon-Tweed.

BFMAF strives to understand and work towards optimal exhibition conditions for artists and filmmakers' work within the resources and contexts it has available. In evaluating this, the accessibility of audiences and communities that it is involved with – locally, regionally, nationally, and internationally are of utmost consideration.

Berwick Film & Media Arts Festival is a Disabled led organisation committed to developing positive policies and working practices which promote Equal Opportunities and prohibit unlawful or unfair discrimination.

In recognition of these aims, we particularly encourage applications from people from the Global Majority (global majority refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and/or have been referred to as “ethnic minorities”); Disabled people; and others who have experienced barriers or discrimination at work.

According to provisions in the Equality Act 2010 we will implement a ‘tie-break’ provision at interview stage if two or more candidates are equally qualified for the role and one has protected characteristics that are under-represented within our team. Where possible we will recruit the candidate with the under-represented protected characteristic(s).

▼ Access Support

Berwick Film & Media Arts Festival is Disabled led and welcomes Access Riders from candidates. We are keen to support reasonable adjustments requested during application and recruitment processes e.g. submitting an audio or video recording as equivalent to a written application, or asking for extra time at the application or interview stage.

Currently a Festival employee receives support via the UK Government’s Access to Work (AtW) scheme. This funds practical support at work for people with a disability, health or mental health condition. We are happy to support applications from others who are eligible.

If you have any access needs, or barriers to access that you would like to discuss, please do not hesitate to

let us know either before applying or as part of your application. Contact: hr@bfmaf.org.

▼ About the Board of Trustees

A Board Member, also known as a Trustee, have overall control of a charity and are responsible for making sure it's doing what it was set up to do.

The Board leads the charity and decides how it is run to ensure we make a positive impact on the communities we serve.

Board Members use their skills and experience to support their charities, helping them achieve their aims. Board Members also often learn new skills during their time on the board.

For more information on what being a Board Member entails, please take a look at [The Charity Commission Guidelines](#).

[Download a PDF version of this Opportunity](#)



**BERWICK FILM &
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Charity Number: 1174274

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